



67th Season **Annual Report** 2012-2013

LEADING THE CAUSE FOR MUSIC EDUCATION

San Diego Youth Symphony and Conservatory (SDYS) is devoted to making high quality music education available to all through its flagship Balboa Park Programs and its innovative Community Opus Project. The success of these programs and SDYS' unique community partnerships have made 2013 our most successful year ever. We are proud to share these highlights from our 67th Season.



BALBOA PARK PROGRAMS

SDYS continued to set the standard of excellence for hundreds of aspiring musicians from across the region. Our musicians, aged 8 to 25, came from as far as Riverside and Imperial Counties as well as northern Baja California, Mexico. They gathered every Saturday and Sunday to rehearse under the inspiring guidance of our expert faculty as they prepared for six concerts at Copley Symphony Hall, Jacobs Music Center and California Center for the Arts, Escondido. Along with participating in one or more of our eleven orchestras and wind ensembles, many SDYS musicians enrolled in chamber music, concerto competitions, and the 9th Annual International Youth Symphony. The children and young adults of SDYS' Balboa Park Programs exemplify our organizational values of Personal Achievement, Inclusiveness, and Community Leadership through their dedication to music and artistic collaboration.

COMMUNITY OPUS PROJECT

Our SDYS Vision is for all children to experience the benefits of music instruction and the Community Opus Project is designed to turn this vision into reality. We started 2013 with our partner, Chula Vista Elementary School District (CVESD), announcing it would begin returning music instruction to the school day after a 15 year absence. This commenced immediately with SDYS teaching music to all 400 third graders at six low income Title I schools while simultaneously assisting the district with hiring full-time music teachers for the 2013-14 school year. We also continued our after-school music programs at these same schools. SDYS and the Community Opus Project have drawn local and national attention to the cause of music education through our success with CVESD, UC San Diego research project, and numerous performances by the Opus Orchestras and Opus Quintet.

PARTNERSHIPS

Partnership is essential to the impact SDYS has in the community and the range of opportunities we deliver to our musicians. SDYS continued to work closely with La Jolla Music Society to provide the most advanced Balboa Park Program musicians with performance and master class experiences with international artists. The season also included a collaborative performance with San Diego Master Chorale and a side-by-side performance with San Diego Symphony. In the community setting, SDYS' partnership with UC San Diego expanded through our collaborative research with the Center for Human Development and with STEAM Connect to promote arts education alongside STEM subjects. As an active member of the Balboa Park Cultural Partnership, we work with the twenty-six arts, culture and science institutions in the park to improve the Balboa Park Experience.



SDYS Students Claudia See and Jasmine Wang in Washington during their experience at the National Symphony Orchestra's Summer Music Institute 2013



Opus Quintet with Dr. Condezza Rice at the Classic for Kids Foundation Gala 2013



SDYS International Youth Symphony 2013 at the La Jolla Music Society SummerFest Concert



From left to right: SDYS Chamber Orchestra musicians at SDMC Violins Voices & More Concert, Concerto Competition Winner Jasmine Wang at the Spring Ovation Concert, Opus Students at Fall Camp, Flutist Ashely Wang at SDYS Rehearsals.

MISSION | VISION | VALUES

San Diego Youth Symphony and Conservatory is guided by its mission and core values as it pursues the Ten Year Goal of "Making Music Education Accessible and Affordable to All Students."

After winning the Grand Prize Prudential Leadership Award for Exceptional Nonprofits in late 2012, SDYS leaders spoke at four national conferences and numerous local events about the creation of our vision and success implementing it.

Mission: Instill excellence in the musical and personal development of students through rigorous and inspiring musical training experiences.

Core Values

- **Personal Achievement** – Motivating and facilitating performance excellence
- **Inclusiveness** – Embracing diversity and promoting collective learning
- **Community Leadership** – Developing respectful and responsible citizenship for the greater good

OPENING DOORS TO OPPORTUNITY

SDYS aims to serve every student with the drive and passion to make music in our programs regardless of their financial circumstance. Equally important is ensuring families see and hear their children perform. Last season SDYS provided 123 students with \$41,030 in tuition scholarships, 55 students with sponsored lessons for individual improvement and 475 free concert tickets for low income families to enjoy our performances. We are also proud that over 50 Community Opus Project musicians now participate in the Balboa Park Programs alongside their peers from across the region.



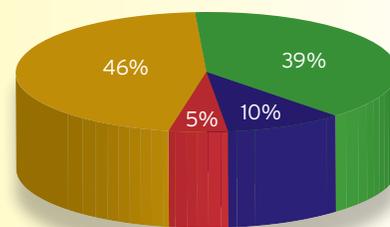
Honorary Co-Chairs Al & Armi Williams with Event Co-Chair Anni Lipper (second from left), President and CEO Dalouge Smith and Board Chair Rob Gaan celebrating the most successful year ever at SDYS' Encore Scholarship Fundraiser 2013.

Year-End Financial Report

San Diego Youth Symphony and Conservatory increased its operating income by 27% in fiscal year 2012 to surpass \$1 million for the first time. This expansion is thanks to increased enrollment in the Balboa Park Orchestras and Ensembles, increased giving by the Board of Directors, expanded support from SDYS' many donors, and new contributions for the Community Opus Project. Financial highlights for the year include:

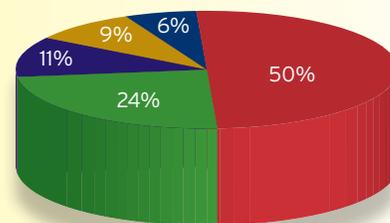
- \$1,121,485 in operating income with expenses of \$1,142,272
- \$173,000 of this total was raised from individuals, foundations, corporations, and school districts to specifically support the Community Opus Project
- \$23,140 in donated instruments, including two pianos

Our audited financial report is now available online at www.sdys.org under "About SDYS"



INCOME

- 46% Earned (tuition, tickets, contracts)
- 39% Donations (individuals, foundations, businesses)
- 10% Government (city, county, state)
- 5% Endowment Disbursement



EXPENSES

- 50% Program Staff (faculty, production)
- 24% Administration & Fundraising Staff
- 11% Rehearsals & Concerts (concert halls, music, programs)
- 9% General Overhead (technology, storage, insurance)
- 6% Marketing & Fundraising (postcards, CDs, events)