



Job Title: **Community Teaching Artist (Early Childhood)**
Reports to: Early Childhood Music Coordinator
Employment Status: Part-time, non-exempt

About this Position:

The San Diego Youth Symphony and Conservatory (SDYS) is seeking a part-time Community Teaching Artist for its CHIMES program (Childhood Introduction to Music Education with Smiles). Teaching Artists teach small groups of classes for children 0-5 years old and their caregivers, as well as teach early childhood music to groups of preschool students at contracted sites. Our team begins to build musical skills, creativity, movement, and social-emotional skills for young children. They also build attachment and healthy parenting skills between children and caregivers. All SDYS Teaching Artists serve as mentors and role models while building a place and sense of community. We do not hire Teaching Artists just to teach music. They will demonstrate respect for young children and be committed to our core values of inclusiveness, personal achievement, and community leadership.

Artistic Responsibilities:

- Teach and lead CHIMES music classes (parent/child, preschool and/or Transitional Kindergarten classes).
- Implement, teach, and develop appropriate pedagogy aligned with SDYS' early childhood curriculum while pacing classes to meet student needs.
- Inspire those in the classes to incorporate music into their everyday lives.
- Create a consistent, positive environment with procedures and expectations.

Administrative Responsibilities:

- Go through proper protocol for fingerprinting at the various contracted schools and locations.
- Arrive on time and prepared. Traveling to various sites is required.
- Learn and use the first names of your students and their families.
- Actively communicate with preschool staff and teachers.
- Attend CHIMES team meetings as required (about once a month) and actively participate in curriculum development, lesson planning, and program development with the Early Childhood Music Coordinator and other teaching artists.

Citizenship Responsibilities:

- Keep the "Artist" in the title "Teaching Artist" by maintaining and growing your own personal performance skills and taking advantage of performance opportunities.
- Foster student involvement, participation, or attendance at different musical performances or opportunities.

Other duties as assigned by the Early Childhood Program Coordinator.

Qualifications:

- Strong musical skills on an instrument and vocally.
- Culturally sensitive.
- Flexibility and problem solving skills for situations that change.
- Familiarity and expertise of child developmental stages.
- Ability to confidently and enthusiastically lead groups of 10-25 children, with or without parents/caregivers.

Preferred Qualifications:

- Experience teaching early childhood music, preferably in a group setting with caregivers.
- Bilingual (Spanish).

Hours of Employment:

Vary, based on position. Hours may include:

- Tuesdays: 9:00am-noon in North Coastal area
- Wednesdays: 9:00am-12:00 noon in Chula Vista
- Thursdays: 10:00am-12:00 noon in City Heights
- Fridays: 9:00am-1:00pm in Balboa Park
- Saturdays: 9:00am-1:00pm in Balboa Park
- Additional times yet contracted (but most likely on weekday mornings and/or during school times).

Does this sound like you? If so, we'd love to meet you. Email your resume and a thoughtful cover letter to hr@sdys.org.

About the San Diego Youth Symphony and Early Childhood Music:

SDYS' mission is to instill excellence in the musical and personal development of students through rigorous and inspiring musical training experiences. We do this through both our traditional youth symphony programming (Conservatory Programs), our neighborhood-centered programming (Community Programs) and early childhood music education classes. We know firsthand that education, social, community, and personal transformations happen when music is taught collaboratively and with excellence. Our vision is to make music education accessible and affordable for all.

SDYS' vision is that music education is accessible and affordable for all. In 2016, SDYS began to teach early childhood music because we knew that reaching families with young children would open opportunities for personal and communal development and growth. The program has a solid foundation of participants, interest from outside partners, and internal support. The right candidate for this position will have passion and drive to help young children and their caregivers and teachers to experience the benefits of music education.

A Few Benefits of Being on the SDYS Team:

- Collaboration with other Teaching Artists and local musicians.
- Professional development opportunities.
- Free admission to most Balboa Park institutions, per each institution's policy.
- Opportunities for potential additional work within the SDYS organization.